

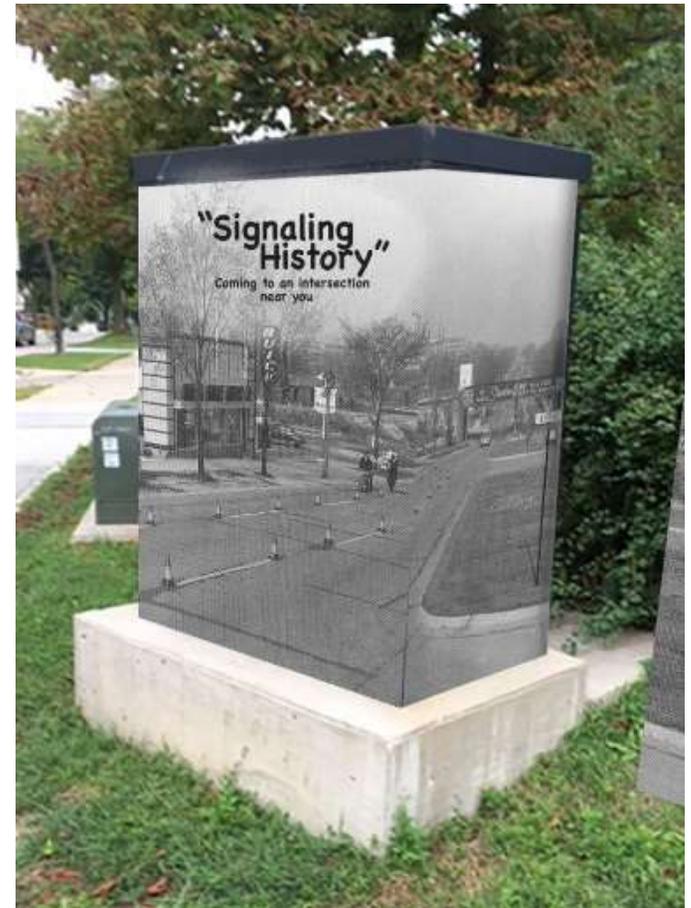
Signaling History: Signal Box Artwork

Summary of Project

Public Art Shorewood announces the installation of artistic designs on the eleven traffic signals boxes in Shorewood.

Artist designs were inspired by the history of Shorewood. Each artist's design represents some aspect of Shorewood's history. Most of the artists have roots in Shorewood. Each artist has provided their individual perspective on our community, past and present.

Public Art Shorewood has created a walking tour brochure that will lead folks on a walk, bike or car tour around the places in the Village where the eleven signal boxes are located. It is a 3-mile route. The brochures are in the form of a map and will be available at the Library, Village Hall and Police Station. A special container for the brochures will be located at signal box number 1 at Capitol and Wilson Drive.



On the next pages are a map of all eleven signal light boxes, design statements for each piece of artwork by the featured artists, donor information for each signal box and a short biography of each artist.

SHOREWOOD, WI

53211



LAKE MICHIGAN

“Signaling History”

Shorewood's treasured history hidden in plain sight

START
Get your treasure map here



1

2

3

9

4

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6

7

10

11

END

3.0 miles total



Brought to you by
Publicant Shorewood

Designed by Chemistry in Place™

Control Box 1 Artist: **Kenneth Vonderberg**
Brooks Stevens - Industrial Design Pioneer

Brooks Stevens Associates built a new building on the northwest corner of Wilson and Capitol Drive in 1959 to house their expanding consulting practice. The designs created there were manufactured by firms in Milwaukee, in Wisconsin and around the world and would be recognized as icons of mid-century modern life. Industrial designers, from the 1930's through the 1960's were often regarded as celebrities for their influence on contemporary culture.

Donor: **Diane and David Buck**
Leslie Grinker and family

Control Box 2 Artist: **John O Hara**
Education: Empowering the Future

My depiction of the Shorewood educational system progresses from the 1903 single-room classroom through the 21st Century. Outdoor education programs, such as middle school students studying the ecology of the Milwaukee River at Hubbard Park in Shorewood, and the inclusive modern chemistry lab being explored by AP Chemistry students at the High School, expand the system's scope and student involvement. The success of the Shorewood School District continues to depend upon the excellent educational staff, the facilities available, and the engagement of the students at all levels to achieve greatness.

Donor: **Feerick Funeral Home** 

Control Box 3 Artist: **Rosy Petri**
WPA

Rosy Petri is a multidisciplinary artist from Milwaukee, Wisconsin. Her passion for social justice, art, and storytelling has allowed her to travel the country for various projects. From these adventures, she pieces together written and auditory narratives as well as visual art to create shared experiences of bearing witness to human beings. In the last few years, Rosy has lived in some interesting places, including a farm in Dodge County, a Catholic Worker Hospitality House on the south side of Chicago, an interfaith arts center in Detroit. For more information about her work, please visit www.thisparadisehome.com.

Donor: **Scott and Anderson families**

Control Box 4 Artist: **James Kloiber**
Back to the Armory

...One day before the Great War a Lieutenant of the 105 Cavalry and his faithful companion raced back to the stables...

Donor: **Pete and Lucia Petrie and family**

Control Box 5 Artist: **Rochelle Carr**
Remember the Day...

Memory is imperfect, influenced by emotion and colored by time. Universal, however, is the hope reflected in the faces of young students on last day of school. This composition was inspired by images found at the Shorewood Historical Society, class photos taken outside Atwater Elementary School in the 1950s. Also incorporated are images of Atwater and St Robert's schools and other photos of the era.

Donor: **Shorewood Historical Society**

Control Box 6 Artist: **Jenny S. Heyden**
Tribute to Hayek's Drugstore and Ice Cream Soda Fountain

This work is a two-sided, double-dip celebration of the longtime favorite, Hayek's, a drugstore and soda fountain in the Village's oldest retail building (1916), that championed customer service with their signature delivery truck, delighted Shorewood residents young and old with Brick, Luick and Sealtest Ice cream sodas, and kept a "corner" on the market at Downer and Capitol for 100 years.

Donor: **Ridgefield Circle Neighbors**

Control Box 7 Artist: **Bela Suresh Roongta**
East Meets West

As an immigrant and traveler, my art tells of the places and times we live in, our collective experiences, the complexity and beauty of the human spirit, and our most sacred right to be seen and heard. Born in Dar es Salaam, Tanzania to East Indian parents but raised in the West, I grew up oceans away from my family and culture. It was not until I began to practice henna, the art of my ancestors, that I felt like I belonged. It is this practice that inspires my art now. It is my East meets West.

Flanked by the shores of Lake Michigan on her East and the Milwaukee River on her West, Shorewood is home to a multi-generational, multi-cultural community of walkers, runners, bikers, sun and adventure seekers, outdoor lovers, and community builders. Drawing in the tradition of my culture, I use the geometric and floral patterns of East Indian henna to bring Shorewood's rich and diverse landscape to life and in doing so remind us that like the earth, sun and the moon, we are all connected — to the present, to the past and to each other.

Donor: **Worth Realty** 
Ken Payne

Control Box 8 Artist: **Emma Daisly**
Resilience in Bloom

Honoring the past and looking toward the future, Shorewood's official flower, zinnias and official native plant, butterfly milkweed, celebrate the beauty and growth of our vibrant community.

Donor: **Shorewood Men's Club**

Control Box 9 Artist: **Jenny Vulpas**
Celebrating Shorewood Woman's Club

The theme of this box is in celebration of Shorewood Woman's Club. The scene includes three members of the Woman's Club in the 1940s. The women are at Hubbard Park near their historical Woman's Club Building. The women in this picture are gathering books for the new public library that they started in Shorewood. The first Shorewood library was located at Capitol and Maryland which, today the site of City Market. Literacy has been a fundamental effort of GFWC across the country. Woman's Clubs are responsible for opening 75% of public libraries in the 20th century in the United States.

Donor: **Shorewood Woman's Club**

Control Box 10 Artist: **Ari Rosenthal**
Brainquake & Perpetua

Brainquake was inspired by the frenetic thirst for knowledge, identity, growth, and expression that students are exposed to/inspired by at the social microcosm that is Shorewood High School.

Perpetua is a visual reference to the dynamic structures at SHS that support learning and the cyclical nature of all things.

Donor: **Dow and Franceschi families**
In memory of Anne Dow

Control Box 11 Artist: **Madeline Martin**
Wonderland

Wonderland, the former amusement park that operated near Hubbard Park from 1905-1909, is the theme of this box. One of the attractions at Wonderland was the carousel, featured in the black-and-white drawing reminiscent of photos taken at Wonderland. The circular design elements are borrowed from an aerial map of Wonderland, while the silhouettes, also popular at the turn of the century, feature the artist's children who spent part of their childhoods in Shorewood. The black and white drawing also features one of the artist's children, weaving together a call and response between the wonder of childhoods lived in Shorewood, past and present.

Donor: **Dick and Carol Eschner and family**



"Signaling History"

DESIGN STATEMENTS IN THE WORDS OF THE ARTISTS

Brought to you by  **Public Art Shorewood**

Public Art Shorewood Committee

Co-chairs
Diane Buck
Richard Eschner

Members
Pat Algiers
Don Berg
Rodney Dow
Susan Huse
Ellie Rabinowitz
Eve Sappenfield



SHARE YOUR TREASURE HUNT MOMENTS
#shorewood_historical_society
#signalinghistory
#shorewood



Designed by **Chemistry in Place™**

Artist Biographies

Signal Box #1 – Kenneth Vonderberg

Location – Capitol and Wilson Drive

Mr. Vonderberg graduated from the old Layton School of Art (now MIAD) with a major in industrial design in 1968. He was a commercial interior designer in the healthcare field for 25 years before changing careers and becoming an instructor in the interior design program at MATC until retirement in 2012. His wife Ruth is also an artist and they owned a studio and gallery in Milwaukee's Third Ward for several years but now work from their home studio in Shorewood.

His work is influenced by his love of traditional illustration and design, particularly that of mid-century American artists. Mr. Vonderberg also teaches adult continuing education art courses at the Wilson Center in Brookfield. He is a member of the Shorewood Artists Guild and would like to help promote the arts in our village.

Diane and David Buck as well as Leslie Grinker and family were the donors and sponsors for this signal box. They expressed to the Village, "the Grinker and Buck families have enjoyed Shorewood for many years, from tennis to schools, from Sunday markets to coffee shops. We wanted to celebrate the family centered community of Shorewood."



Signal Box #2 – John O’Hara

Location – Capitol Drive and Morris Boulevard

"When I was assigned the signal box located on the northwest corner of Capitol Drive and Morris Boulevard, I immediately realized this corner was a major intersection for student and parent traffic to and from the Shorewood Intermediate School and the Shorewood High School. I thought the artwork I designed should reflect that educational system. The design concept evolved into visually describing the progression using both the 1902 Shorewood one-room classroom photo in black & white through the evolution to the 21st Century student learning experiences. Having photographed many of the Public School District's unique, progressive curriculum over 10 years covering the North Shore for the Herald and then Journal Communications newspapers and another 10 years as a freelance photographer, I had to try to select only a few images that were both dynamic visually as well as quickly communicating the transitions from 1902 to the current time period."

"After designing a full 4-sided graphic design for the box in the initial work stages in 2019, the artists were made aware that the Public Art project's budget only allowed for 2 sides of each box to be included. That narrowed the scope of the images I could include in my final design. So, after starting the visual "story" with the Historical Society's 1902 classroom image, I included middle school students interactively engaged in Outdoor Ed ecology studies at our Hubbard Park river, and then continued with empowered female students, in advanced hands-on science lab at the high school. I also employed graphic color bands transitioning from the black and white to the full-spectrum rainbow (coalition) in the upper and lower color bands. I hope that the visual graphic treatment draws the attention of passersby, and then the details I included allow for a deeper public art experience."

The Feerick Funeral Home is the donor and sponsor for this signal box. We thank them for their continued support in the Shorewood community.



Signal Box #3 – Rosi Petri

Location – Capitol Drive and Oakland Avenue

Rosy Petri is a mother, self-taught artist, and storyteller. While her primary medium is fabric portraiture, a background in printmaking, photography and journalism facilitate multimedia storytelling that invites participants more deeply into conversations about collective liberation.

Petri is a recipient of the Milwaukee Arts Board Mildred Harpole Artist of the Year award. As the 11th Pfister Artist in Residence in 2019, she created a space to showcase her fabric portraits, record podcast interviews and celebrate traditions of the African diaspora. Petri was also a 2019 finalist in the emerging artist category of the Mary L. Nohl Fellowship awards and a Milwaukee Artist Resource Network mentee under Della Wells in 2018. Her gestural portrait series “Together” is featured in Northwestern Mutual’s Giving Gallery, and the “MKE WI” series is currently installed in the Milwaukee County Courthouse outside of the County Executive’s office. Her art and fine craft can be found at thisisparadisehome.com.



The Scott and Anderson families were the donors and sponsors for this signal box. They expressed to the Village, "when we see the shining Plensa statue at night in Atwater Park or look at heartbreaking depression era photographs by Dorothea Lange, we are reminded how important public art is in enhancing our lives. As soon as our dear friend and neighbor, Diane Buck, described the light boxes project to us, we knew we wanted to participate. The fact that 'our' light box celebrates the Works Progress Administration is especially sweet because we've always been impressed by the fact that this agency employed tens of thousands of artists of all kinds, thus recognizing and rewarding the importance of art in our lives."

Photo Credit: Pugs (Daniel Seung) Pugliese, MBS Creativity LLC

Signal Box #4 – James Kloiber

Location – Capitol Drive and Murray Avenue

James Kloiber grew up in Shorewood, living his first 21 years here. While attending MIAD from 1995-99, James became involved with the local music scene and one of its most prolific poster artists, creating hundreds of show posters for Milwaukee bands over the next decade. He also took part in dozens of art shows, establishing himself as a professional artist. In 2001 he co-founded Rockstar Design which created info* magazine, a nightlife, arts and culture publication, for which James was principal artist and photographer, and won The Mayor's Design Award.

He left Rockstar in late 2004 and moved on to the Shepherd Express, where he redesigned much of the layout and through December 2007 created every single cover image. January 2008 found James moving to New York, trying to find work at the outbreak of the financial crisis. Four months later, he was Art Director and designer for the new Drumhead Magazine, a position he holds to this day, and the magazine now is the highest of its type in circulation. Returning to Milwaukee in 2010, James did the magazine remotely and continued making art, then relocated to Minneapolis in 2012 to do production design work for Greenspring Media, publishers of Minnesota Monthly, Midwest Home Magazines, and many other regional specialty publications. He left Greenspring in 2016, and since then has been focusing on freelance work, Drumhead Magazine, and his own personal art.

The idea behind his piece was twofold; First, to bring attention to a piece of the early history of Shorewood, that there had once been a US Army horse cavalry division at Capitol and Oakland, and to do it in a visually active and engaging way. The second was to honor his father Joe Kloiber, who was a US Army Lieutenant serving in Vietnam before settling in Shorewood, raising seven sons and one daughter under the same roof at the corner of Congress and Marlborough Drive. The artist's father serves as the model for the soldier in the picture.

Pete and Lucia Petrie and family are the donor and sponsor for this signal box. We thank them for their continued support in the Shorewood community.



Signal Box #5 – Rochelle Carr

Location – Capitol Drive and Maryland Avenue

Rochelle Weiner Carr is an American multimedia artist residing in Milwaukee, Wisconsin. Her most recent series, "Discarded", is a collection of narrative works inspired by vintage snapshots and antique family portraits. In Rochelle's work, she mingles her own life experiences with sketches inspired by these photos in order to create something new. In her piece for the Shorewood Public Art project, "Remember the day...", she aims to depict a common experience - a young student on the last day of school. Feelings of elation, wistfulness and expectation - a semester of work has been completed and summer fun is on the horizon.

For this piece, Rochelle sourced from the Shorewood Historical Society a series of photos taken of Atwater schoolchildren and teachers around the mid-1950s. She added some children of color to reflect today's population, and some children in St. Roberts school uniforms. In the background, she superimposed silhouettes of both schools and then overlaid a number of colorful balloons blowing across the picture plane, escaping from the hand of the teacher in the foreground. The balloons serve to symbolize the simultaneous feelings of sadness and hope that are the last day of school and to provide a visual device leading the viewer from one side of the installation to the other as it stretches around the corner of the signal box.

"I am tickled to have my work installed at this particular intersection. My brother and I attended St Roberts and we used to catch the city bus home at the corner of Maryland and Capitol. Much time was spent hanging around on that corner goofing around with friends. I am so grateful for this opportunity have my piece installed in a place that holds so many fun memories. Thanks to the Shorewood Public Arts committee, the Shorewood Historical Society, and thanks particularly to Diane Buck for cluing me in on this one-of-a-kind project!"

The Shorewood Historical Society was the donor and sponsor for this signal box. They expressed to the Village, "a few years ago the Shorewood Historical Society joined the Public Art Committee's venture to bring the Ghost Train to Shorewood. It was a wonderful collaboration, an extremely successful project and great for Shorewood. When we learned about Public Art's Signaling History project, we jumped at the opportunity to join their team once again to bring enhancements and history to the Shorewood community. It goes to show that when community organizations collaborate, Shorewood wins! Congratulations to the Public Art Committee, the artists and donors for their beautiful vision."



Signal Box #6 – Jenny Heyden

Location – Capitol Drive and Downer Avenue

"Since graduating from Shorewood High School back in the 1900s, I have been a professional artist for 25 years, and have participated in over 20 juried professional [public art events](#) in the US and internationally. It was a pleasure to be included in this group of eleven talented local artists, to learn their stories, and see their interpretations."

"As 95% of professional public art is about the often-invisible process of administration, public meetings and fundraising, I'm grateful to the Public Arts Committee for their tireless efforts over 18 months to produce this exhibit. Now that it is public, we have all been able to share, listen and learn with regards to the response to it."

"As an artist, a human, and activist, my goal is always to share my creative expression with others, to provide an environment to the best of my ability that evokes joy and brings together community."

"Right now, I share the pain and awareness that fellow humans are being hurt and shootings of innocent humans continues. I stand with Black Lives Matter. I stand with you, for you, and am aware of and feel the pain and suffering that is going on. I stand for inclusion. I stand for all people, creeds, races, abilities. I am committed to this community and I am excited to see what the future can be. I believe we can move into great new territory together."



The Ridgefield Circle neighbors are the donor and sponsor for this signal box. Their remarks include, "the Ridgefield Circle neighbors are a closely knit network of families that take great pride in our block, neighborhood and community. The Signaling History project provided an excellent opportunity for us to demonstrate our broad support for public art enhancements. The signal box adjacent to the historic Hayek's building at Downer and Capitol is a short distance from our neighborhood. Our neighbors decided to step up and sponsor Jenny Heyden's artistic expression that honors Hayek's history in Shorewood. We are so happy and proud to be part of this wonderful public art project."

Signal Box #7 – Bela Suresh Roongta

Location – Capitol and Lake Drive

Bela Suresh Roongta is a Shorewood-based artist, writer and storyteller inspired by her East Indian roots and growing up in the West. She is the Pfister Hotel's 2019-20 Writer-in-Residence and recipient of the 2016 Governor's Special Recognition Trailblazer award for Women in Business. She is also an attorney, exhibiting artist, published author, and the owner of a boutique studio that features her original artwork, hand drawn designs and the stories they tell. Born in Dar es Salaam, Tanzania to East Indian parents Bela was raised oceans away from her family. Deeply disconnected from her roots, she longed to know the India from which she came. As a young girl, she loved the art of henna, the ancient practice of decorating the hands and feet with a paste made from the henna plant. Even now, the smell takes her back to India— to the women who came before her and the ones who now continue to honor and pass on this ancient tradition. It is this practice that inspires her art now. Drawing free hand she borrows from the intricate patterns and shapes of this ancient art form to bring her own drawings to life. Bela's art is her East meets West. It tells of the times we live in, our most sacred right to be seen and heard, and the beauty of the human spirit.



Flanked by the shores of Lake Michigan on the East and the Milwaukee River on the West, Shorewood is home to a multigenerational, multicultural, and multiracial community of walkers, runners, bikers, sun and adventure seekers, outdoor lovers, and community builders. Bela's light box is a celebration of Shorewood's rich and diverse landscape and community and is a reminder that, like the earth, sun and the moon, we are all connected — to the present, to the past and to each other.

Ken Payne with Worth Realty was the donor and sponsor for this signal box. He expressed to the Village, "when I learned of the Signal Box Art program, I thought it was a great idea and convinced my managers Bob and Terry Worth to sponsor a box. I think the program shows what a great community that Shorewood is and adds some life and adventure during this pandemic time."

Signal Box #8 – Emma Daisy Gertel

Location – Oakland Avenue and Lake Bluff Boulevard

Emma Daisy Gertel is a visual artist and muralist based in Milwaukee, Wisconsin. She is known for her vibrant use of color to depict plants and girls. Daisy's work is influenced by her education in fashion design, community arts and cultural development. Before becoming a full-time artist, Daisy served as an arts facilitator, creative director and co-executive director for a Milwaukee youth arts 501(c)(3). Much of her current work is an ongoing narrative exploring the space between acceptance and belonging, influenced by her identity as a Korean adoptee. Daisy maintains a studio practice in Walker's Point at Var West Gallery and shows work locally, nationally and internationally. She has been a resident of Shorewood for 6 years and is proud to call the Village home. Her murals can be found across the country as well as around the Milwaukee area in street art tourist destinations, schools, shopping centers, local businesses and private residences. Her latest project is curating the art installations for the Bayshore Art Project as part of the recent redevelopment effort. Daisy aims to create works both public and private that are a reflection of beauty, inspire possibility, celebrate life and serve as a reminder of our connections to one another.



Her signal box design titled, "Resilience In Bloom" expresses the notion of urban planting and gardening as a metaphor for the work. Daisy's design enlivens the corner and creates a sense of wonder, beauty and hope that is representative of both Shorewood's rich and vibrant history as well as its bright future. Zinnias, Shorewood's official flower (1930), honor the past and represent endurance, constancy, love and remembrance. Butterfly milkweed, Shorewood's official native plant (2012), looks to the future and while it too represents endurance, milkweed symbolizes reconnection, survival and forward movement. The design celebrates the growth and abundance of the Shorewood community, while acting as a subtle reminder of how deeply important it is to revitalize and maintain our green spaces.

The Shorewood Men's Club was the donor and sponsor for this signal box. "The Shorewood Men's Club supported this Light Box Art project because it is in line with our objective; we are a service organization dedicated to supporting the Village of Shorewood in making the community a better place to live."

Signal Box #9 – Jenny Cooney Vulpas

Location – Oakland Avenue and Kenmore Place

"We have lived in Shorewood since 1986 and we have raised three daughters here. Art and good design is often neglected and I believe that it is as important for a people to live and work with good art in their environment. I have worked as a graphic designer, art director, and illustrator for various companies and currently as a freelance artist here in Shorewood.

My pen and ink illustrations and paintings have appeared in various books and magazines, promotional materials for institutions and private clients. My client base ranges from hospitals, international businesses, domestic Colleges and Universities, museums, and finally local and international periodicals. I have studied drawing for decades and I am currently studying plein air oil painting. It has been a thrill to be selected as a Shorewood Signal Box artist and to illustrate the history of the Shorewood Woman's Club.

Thank you to the Public Art Committee and the Shorewood Woman's Club for their support of this project."



The Shorewood Woman's Club was the donor and sponsor for this signal box. The Shorewood Woman's Club issued the following statement. "The GFWC Shorewood Woman's Club was happy to add a beautiful piece of art to a prominent corner in Shorewood for all to enjoy. It celebrates both Shorewood's history and our 85-year-old club. In it, the artist has faithfully reminded the Village of our club's long history of making a difference in Shorewood! The GFWC (General Federation of Women's Clubs) Arts and Culture Community Service Program encourages each club to promote and support art and cultural programs in their clubs and communities. Obviously, this project was a perfect fit for our club!"

Signal Box #10 – Ari Rosenthal

Location – Oakland Avenue and Shorewood Boulevard

Using photography composed of strong architectural elements (organic and man-made), Ari David Rosenthal creates “re-imaginings” of his traditional fine art photography that reach far beyond the original image capture. Creating a synthesis and application of dimension, saturation and texture, Rosenthal’s newest pieces pop with dynamic fluidity.

Rosenthal, a native of Milwaukee, WI, holds a BA from the University of Wisconsin-Madison and an MBA from the University of Minnesota. During the 1980’s and 90’s, Rosenthal, a talented musician, played sax, flute, and EWI in various bands within the Milwaukee, Madison, and Minneapolis areas. In 2003, Rosenthal returned home from Los Angeles, and created OzMoses - a design, video, music, and marketing company. In 2004, OzMoses shifted heavily towards photography and videography and in 2008 became Ari Rosenthal Photography. Rosenthal currently lives in Milwaukee. He is the owner of Ari Rosenthal Photography, an award winning commercial photography studio. Rosenthal’s work can be viewed at www.aridavidrosenthal.com.



The Dow and Franceschi families are the donors and sponsors for this signal box in memory of Anne Dow. Mr. Rod Dow states, “Our family interest in Shorewood public art started with the Shorewood Library/Village Center, approved and constructed when I was Shorewood Village President. That project included notable public art in the children’s area and the lower level. Later, I served on the Public Improvement Committee, which provided input to the Village on esthetic improvements to Oakland Ave. and Capitol Dr., including the iron bridge over the Oak Leaf Trail. One of the signal box locations was at the entrance to the SHS parking lot--an appealing location, as both of our children went through the Shorewood Schools. Also, the artist, Ari Rosenthal, attended Shorewood schools with both our children, though none were directly classmates. The deal was sealed with the development that our box would be flanked by boxes supported by the Scott/Anderson family and the Eschner family, each being our friends/neighbors in Shorewood since the 1970’s and each with children who were classmates and friends of the Dow kids; plus the opportunity to honor my spouse, Anne, who passed away in 2018. Anne was the real artist in the family—on creative, management, and connoisseur sides. For many years, Anne ran the Senior Art Program (exhibitions, competitions) at Interfaith Older Adult Programs. Our support is the result of many threads coming together.”

Signal Box #11 – Madeline Martin

Location – Oakland Avenue and Menlo Boulevard

Madeline Martin is a community artist and educator. After receiving a Bachelor of Arts from UW-Milwaukee with a certificate in Cultures and Communities, she taught arts education throughout Milwaukee and the Twin Cities. In Spring 2019, Madeline received a Masters of Fine Arts from UW-Milwaukee. Her work has been shown nationally, and she currently works in a studio space at Scout Gallery. Her artwork, from watercolors and embroidery to public murals, centers on the themes of intergenerational love and the stories we inherit, but most importantly her work aims to highlight the worth of every human being.

Wonderland, the former amusement park that operated near Hubbard Park from 1905-1909, is the theme of this box. One of the attractions at Wonderland was the carousel, featured in the black-and-white drawing reminiscent of photos taken at Wonderland. The circular design elements are borrowed from an aerial map of Wonderland, while the silhouettes, also popular at the turn of the century, feature the artist's children who spent part of their childhoods in Shorewood. The black and white drawing also features one of the artist's children, weaving together a call and response between the wonder of childhoods lived in Shorewood, past and present.

Dick and Carol Eschner and family are the donors and sponsors for this signal box. They expressed to the Village, "since we have lived in Shorewood for many decades, we have always celebrated the quality of life, community values and culture, commitment to education and history of the community. We feel that the variety of historical references portrayed in each of the eleven works of art reflect that excellence and provide lessons for a positive future, as the community continues to evolve during these challenging times. This artwork certainly reflects a previous area of recreation opportunities."

